

# Chord Tone / Key Relationships

## Building Chord Tone – Scale Degree Awareness

### I CHORD:

Since the I chord is built on the same note as the key, its root, third and fifth correspond to the root, third and fifth of the key:

<b>SOLFEGE:</b>	Do	Re	Mi	Fa	Sol	La	Ti	Do
<b>SCALE DEGREE:</b>	1	2	3	4	5	6	7	1
<b>NOTE (key of C):</b>	C	D	E	F	G	A	B	C
<b>CHORD TONES:</b>	R		3		5			

A I CHORD CONTAINS SCALE DEGREES 1, 3 AND 5.

### IV CHORD:

The IV chord is built with its root on the fourth degree of the key. Its third is the same note as the sixth note of the key, and the fifth of the IV chord is the same as the root of the key.

<b>SOLFEGE:</b>	Do	Re	Mi	Fa	Sol	La	Ti	Do
<b>SCALE DEGREE:</b>	1	2	3	4	5	6	7	1
<b>NOTE (key of C):</b>	C	D	E	F	G	A	B	C
<b>CHORD TONES:</b>				R		3		5

A IV CHORD CONTAINS SCALE DEGREES 4, 6 AND 1.

### V CHORD:

The V chord is built on the fifth degree of the key. The third of the V chord is the same note as the seventh degree of the key, and the fifth of the V chord is the same as scale degree 2.

<b>SOLFEGE:</b>	Do	Re	Mi	Fa	Sol	La	Ti	Do
<b>SCALE DEGREE:</b>	1	2	3	4	5	6	7	1
<b>NOTE (key of C):</b>	C	D	E	F	G	A	B	C
<b>CHORD TONE:</b>		5			R		3	

A V CHORD CONTAINS SCALE DEGREES 5, 7, AND 2.

**SUMMARY:**  
 I Chord: Scale degrees 1 - 3 - 5  
 IV Chord: Scale degrees 4 - 6 - 1  
 V Chord: Scale degrees 5 - 7 - 2