

Using Diatonic Leaps: Four-Note Patterns for Scale Practice

Examples are in C Ionian
Apply to all modes in all keys

1. Motion in 2nds and 3rds: etc.



2. etc.




3. etc.



4. etc.



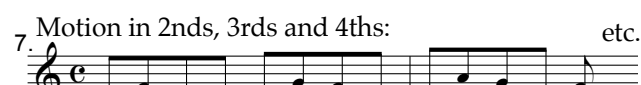
5. etc.



6. etc.



7. Motion in 2nds, 3rds and 4ths: etc.



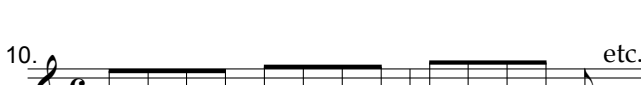
8. etc.



9. etc.



10. etc.



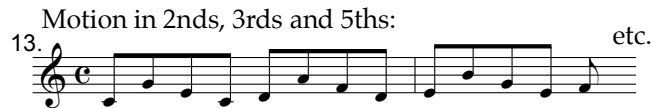
11. etc.



12. etc.



13. Motion in 2nds, 3rds and 5ths: etc.



14. etc.



15. etc.



16. etc.



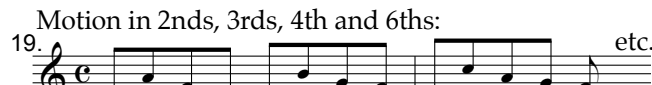
17. etc.



18. etc.



19. Motion in 2nds, 3rds, 4th and 6ths: etc.



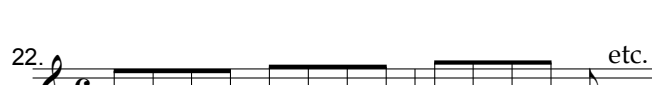
20. etc.



21. etc.



22. etc.



23. etc.



24. etc.

