

# Using Diatonic Leaps: Four-Note Patterns for Scale Practice

Examples are in C Ionian  
Apply to all modes in all keys

1. Motion in 2nds and 3rds: etc.

T  
A  
B

8. etc.

2. etc.

9. etc.

3. etc.

10. etc.

4. etc.

11. etc.

5. etc.

12. etc.

6. etc.

13. Motion in 2nds, 3rds and 5ths: etc.

7. Motion in 2nds, 3rds and 4ths: etc.

14. etc.

15. etc.

3 2 3 2 0 3 0 3 | 2 0 2 0 3

24. etc.

3 2 3 2 0 3 0 3 | 2 0 2 0 3

16. etc.

3 0 2 3 0 2 3 0 | 2 3 0 2 3

17. etc.

3 1 2 2 0 3 3 3 | 2 0 0 0 3

18. etc.

3 0 2 3 0 2 3 0 | 2 0 0 2 3

Motion in 2nds, 3rds, 4th and 6ths:  
19. etc.

3 2 3 2 0 0 3 | 2 1 2 0 3

20. etc.

3 0 0 0 2 1 2 | 2 3 3 0 3

21. etc.

3 2 2 3 0 3 0 | 2 0 1 2 3

22. etc.

3 3 0 3 0 2 0 | 2 2 3 2 3

23. etc.

3 2 3 0 0 3 0 | 2 2 0 2 3