

Will the Circle Be Unbroken

3-Note Chord/Melody Arrangement

This simple outline forms the basis of an arrangement. To make it sound more interesting and complete, you might complement the longer sustained notes with crosspicking patterns, or replace them with melodic licks.

CHORD SOUND AND REHARMONIZATION: The basic chord sound can be heard in the chord symbols -- this is the source of most 3-note chords underneath melody notes. Occasionally a melody note will not fit the chord sound -- when a melody note is a quarter note or longer, and does not fit the chord of the moment, it is necessary to reharmonize. The reharmonized chords are indicated by parentheses. Usually it's not necessary to actively think about reharmonizations as you play them -- once the 3-note chords are learned, the fingers will usually find the right reharmonized chord beneath a melody note that doesn't fit the chord sound.

Chord symbols: G (D7) G7 C

fingering: 0 2 0 0 2 0 0 0 0 1 0 2 0 2 0 2

1 3 1 1 3 1 3 3 3 3 3 3 3 3 3 2

T A B 0 2 0 0 0 0 0 0 0 2 0 2 0 2 0 2

2 3 2 2 3 2 3 3 3 3 3 3 3 3 3 2

Chord symbols: G (D7) G

0 2 0 0 0 0 0 0 0 3 0 3 0 0

3 3 1 3 3 0 3 0 0 0 0 0 0 0

0 2 0 0 0 0 0 3 3 0 0 0 0 0

2 3 3 2 2 2 2 3 3 3 3 3 3 3

Chord symbols: (D7) G D7 (G) G

0 2 2 2 0 0 0 2 0 0 0

1 3 3 3 3 3 3 3 3 3 3

0 2 0 0 2 0 0 2 0 0 0

2 3 3 3 3 3 3 3 3 3 3